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12
Played by all the Leading Bands and Orchestras.

PRISCILLA

MARCH



Photo. by W. G. C. Kimball, Concord, N. H.

— AND TWO-STEP —
— BY —

TOM CLARK.

PIANO SOLO, 40c. ;

PIANO DUET, 50c. ;

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Separate Parts: First Mandolin, First Guitar and Piano, 20c. each. Other parts, 10c. each.		
Note.—Piano and Second Guitar Parts can be used with any combination.		

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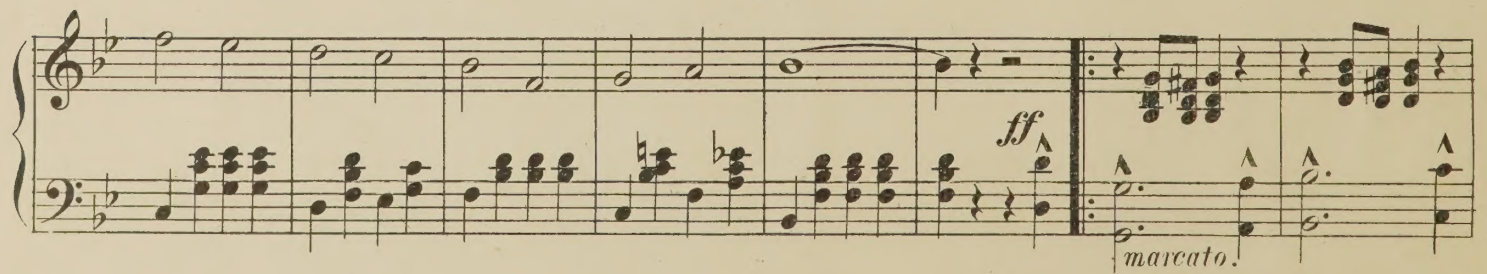
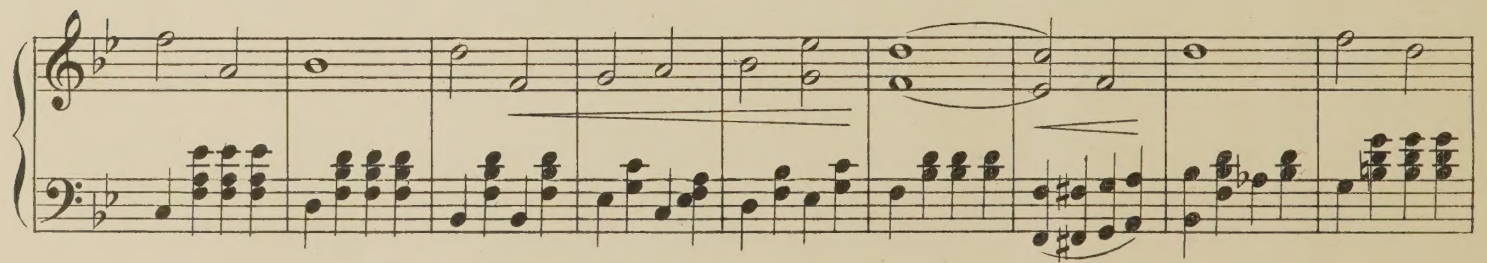
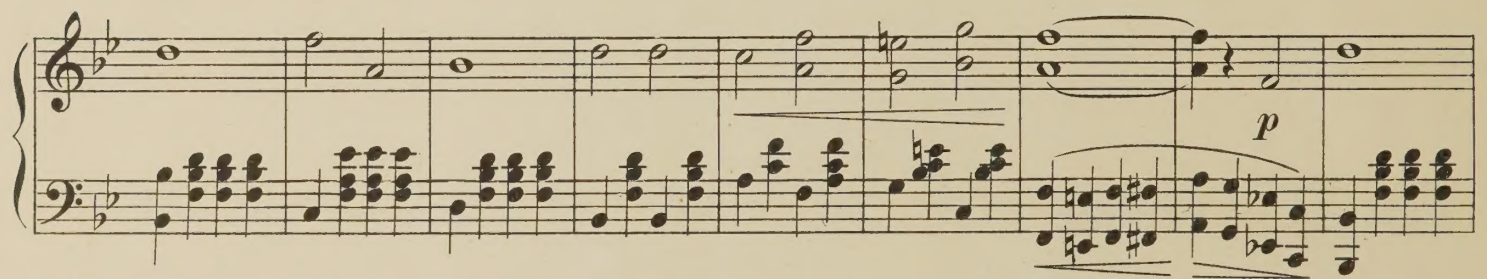
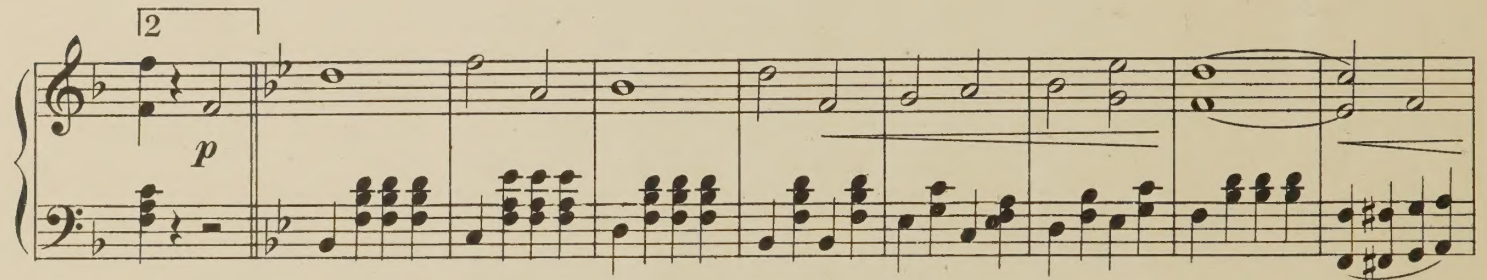
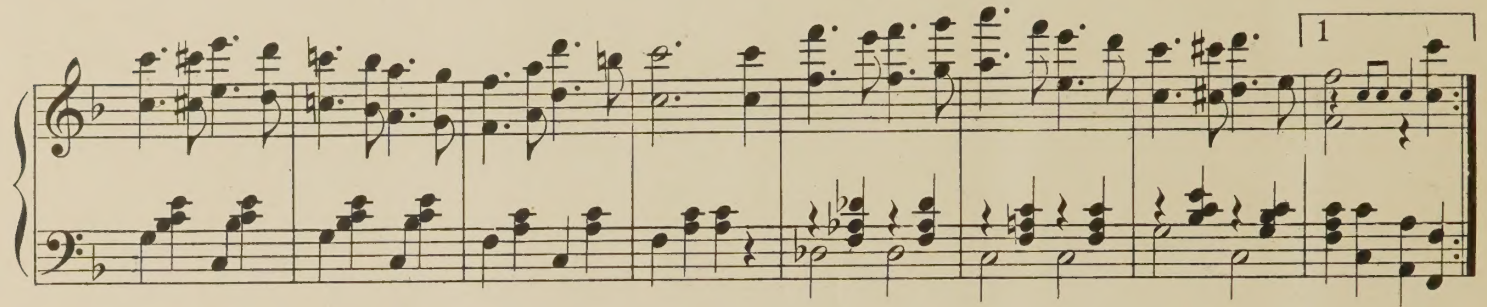
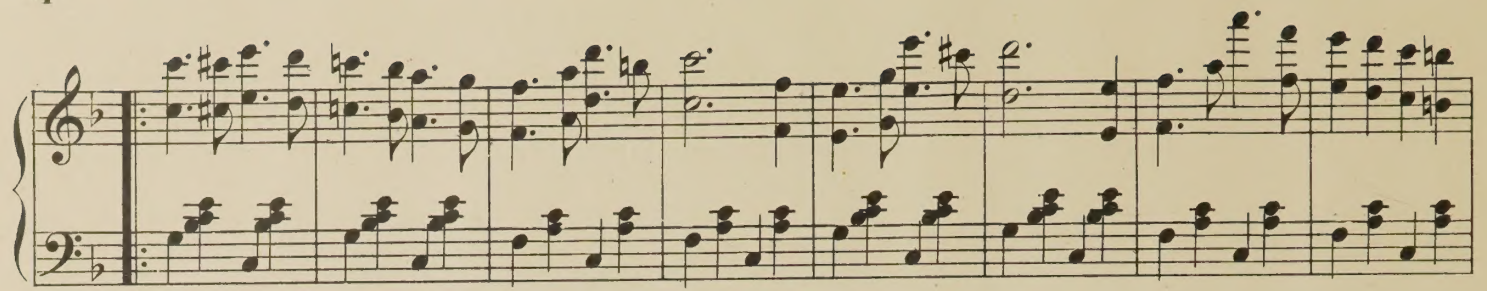
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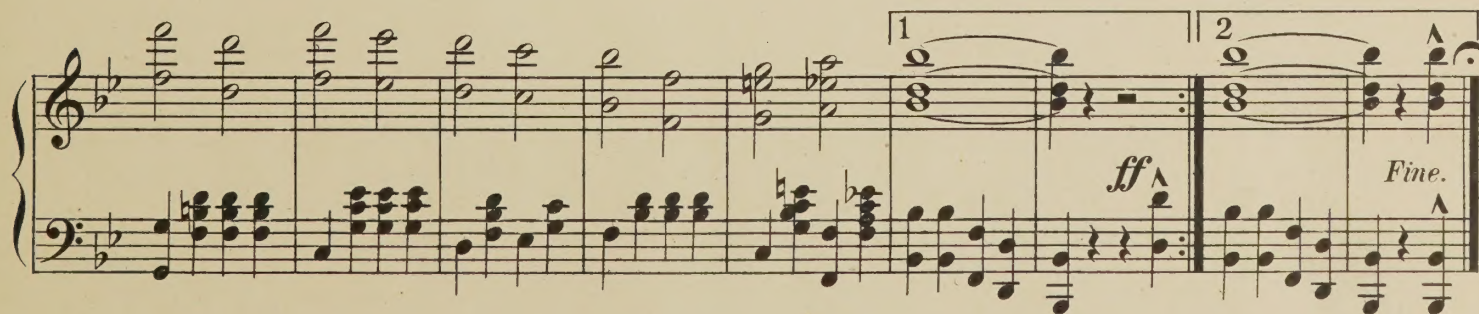
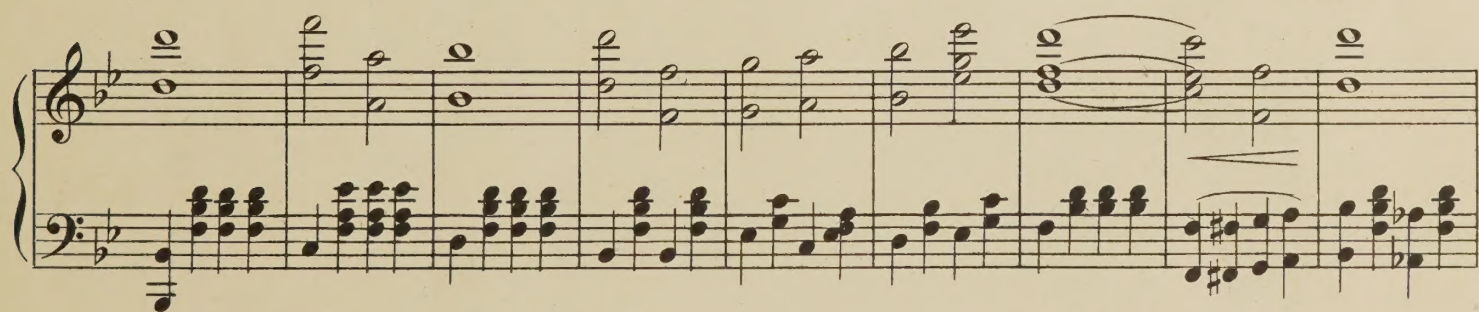
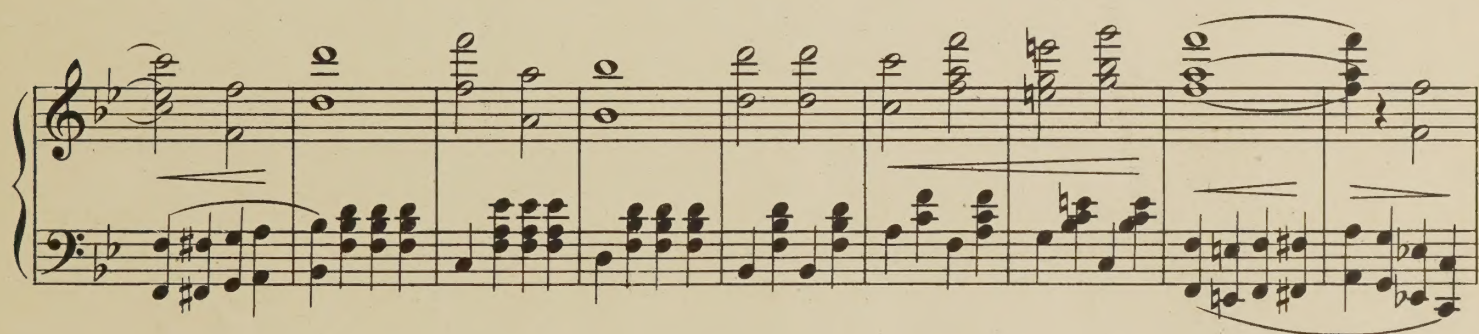
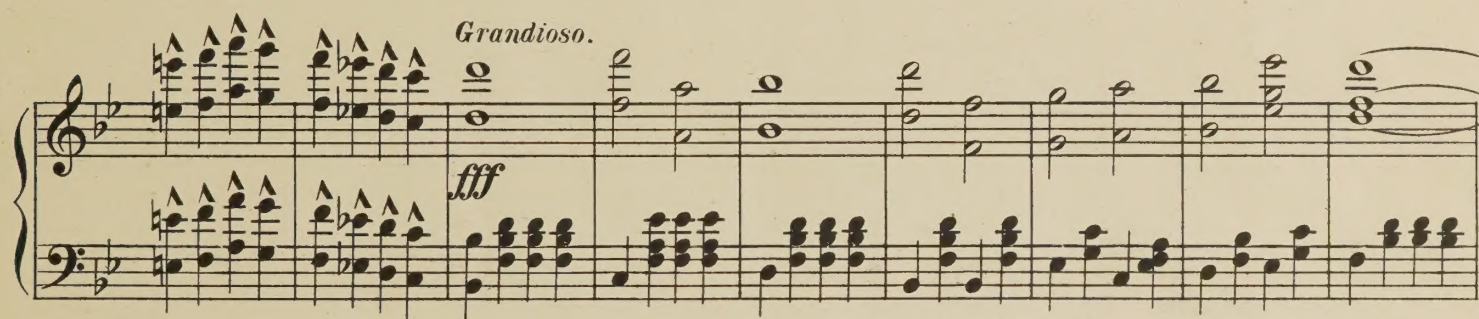
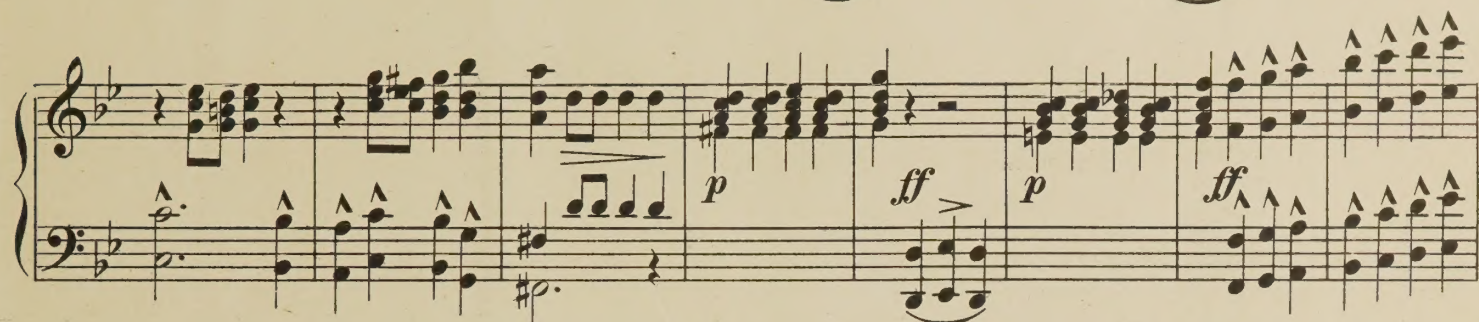
PRISCILLA MARCH.

and
TWO STEP.

TOM CLARK.

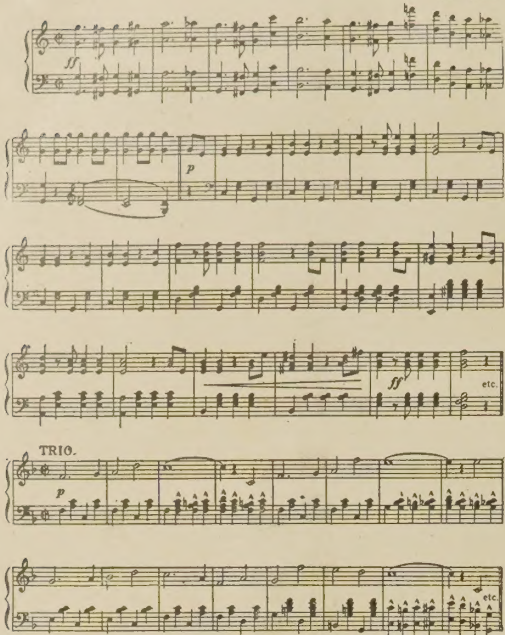
The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic and includes several measures with accents (^) over the notes. The second system continues the melody and accompaniment. The third system features a repeat sign at the beginning. The fourth system is marked with a first ending bracket [1] and includes a piano (*p*) dynamic. The fifth system is marked with a second ending bracket [2] and includes a forte (*ff*) dynamic. The score concludes with a final measure in the fifth system.





MARCH-BELLE OF NEW YORK.

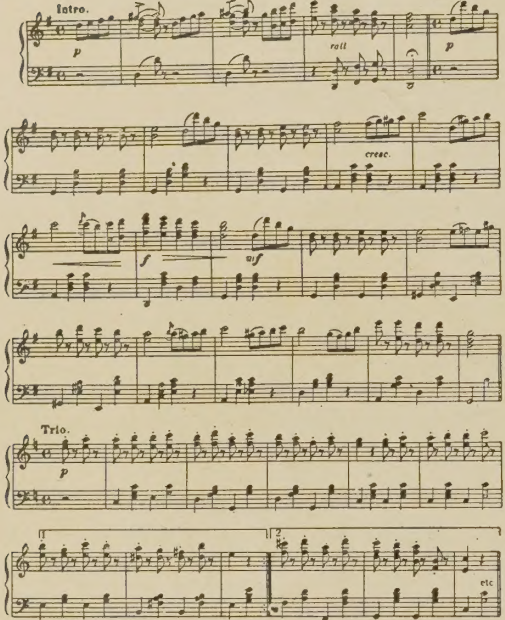
TOM CLARE



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L'ELEGANT GAVOTTE.

J. P. ZIMMERMAN
Gavotte.

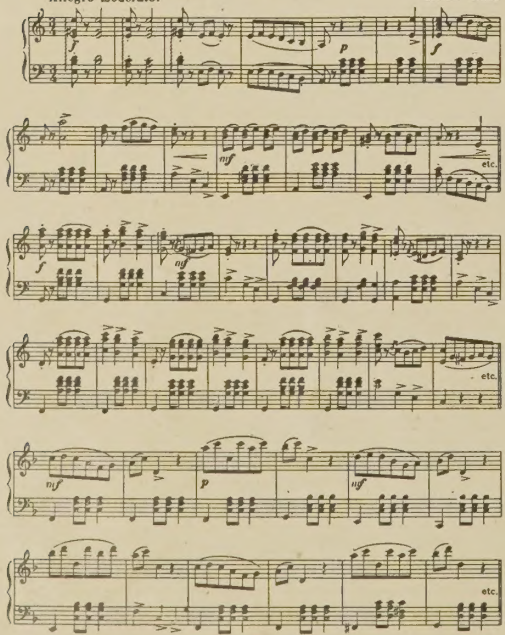


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LA BELLONA.

SPANISH DANCE.

EDUARD BOLLEY



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A strikingly characteristic Spanish dance, of bold design—in 3-8 rhythm—with true Andalusian flavor. It can be easily played by pianists of average ability, as the fine effects are produced without resorting to intricate or difficult technical passages.

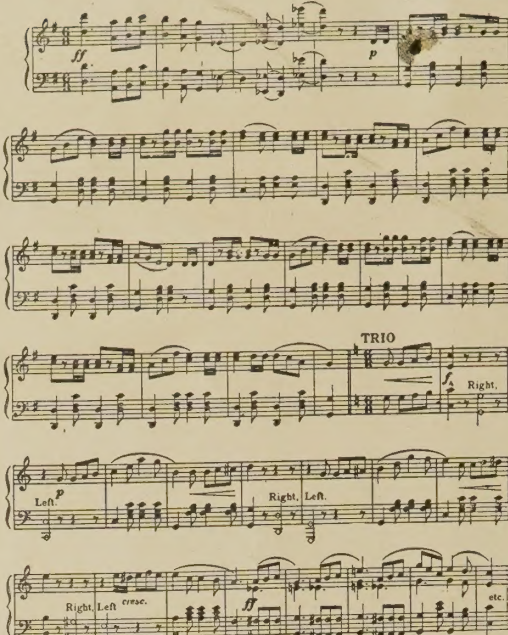
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RIGHT-LEFT-MARCH.

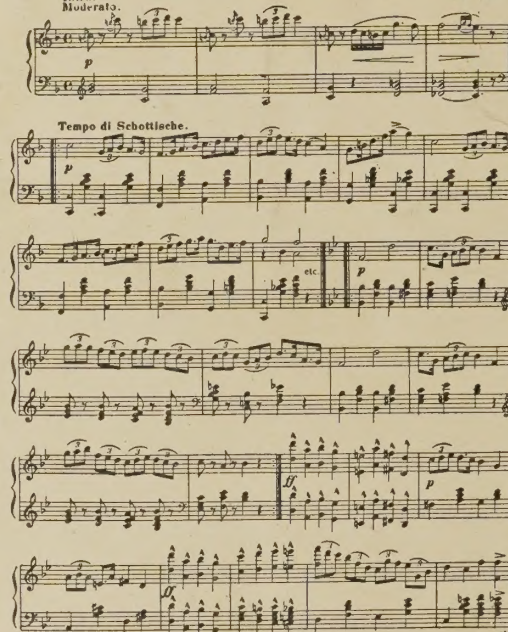
JOHN PHILIP SOUSA



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MEXICAN BUTTERFLY DANCE.

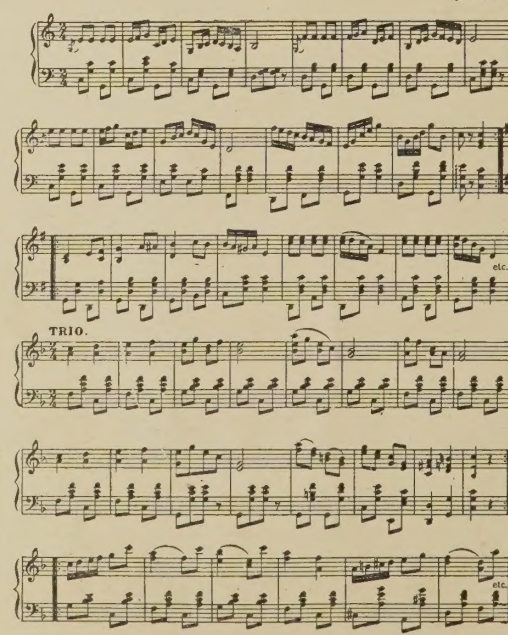
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LILLIAN POLKA.

J. B. VIANO



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The above illustration will give an excellent idea of this sprightly, "dancin'" polka.

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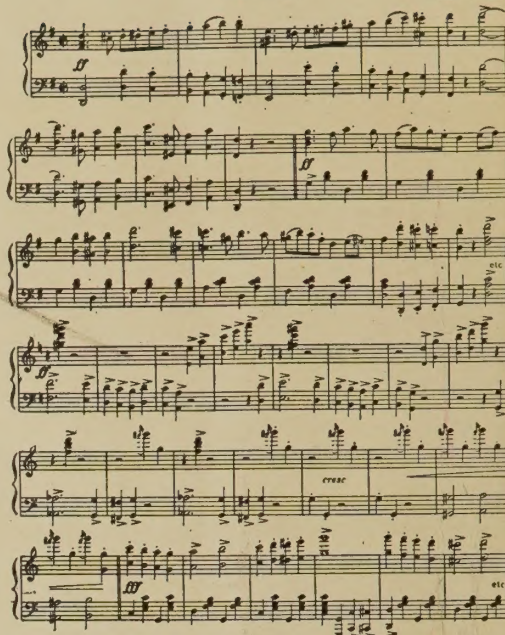
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THE MARCH KING

TWO-STEP.

ARTHUR PRYOR

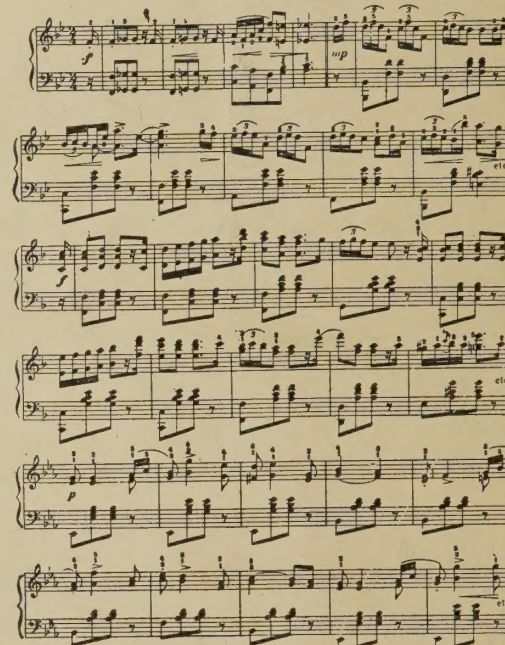


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DANCING FAIRIES.

POLKA RONDO

W. F. SUDDS, OP. 118



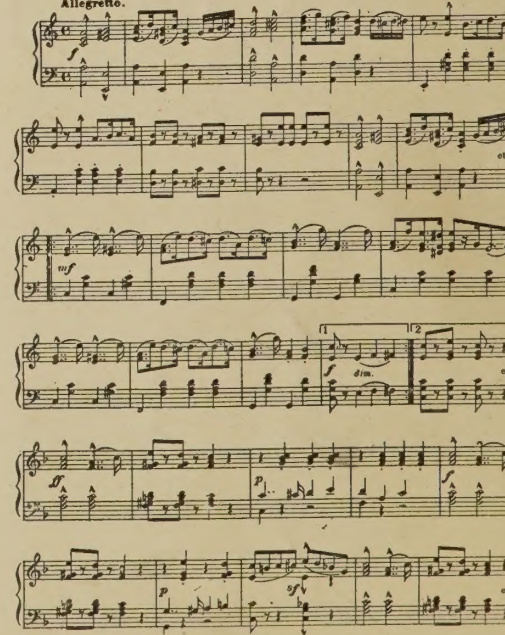
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Affords a variety of rhythmic movement. Opening with a light and graceful subject, it passes to one of bold, decided character expressed in chords and octave passages. The effective and melodious theme of the trio is treated in similar manner.

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TRILBY SCHOTTISCHE

ADAM GRIBEL



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Like its famous prototype in the literary world, this is beyond the ordinary order of such compositions and possesses originality and merit of a high character. The author is so well-known that his name is a guarantee of excellence.

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